

Application Form

Section _____

Instrument _____

Category _____ Euro _____

Name _____

Surname _____

Date of birth _____ Place _____

Country _____

Address _____

City code _____

City _____

Email _____

Mobile phone number _____

Home phone number _____

Teacher's name and surname _____

A supporting piano player (provided by the Association) is needed

YES

NO

Programme _____

A copy of the payment receipt is enclosed

The undersigned entirely accepts the announcement rules and authorizes the treatment of his/her personal data only in order to receive information related to the competition (according to the law 196/2003).

Art. 15 is explicitly approved.

Date _____

Competitor's signature _____

(in case of minors, the signatures of both parents or those who have parental rights are requested)

- The Competition has no profit or commercial objective or subjective purposes.
- The Organizing Office has no responsibility for any damages to people or things which may occur during the event.
- In accordance with the art. 10 of the Italian law 675/96 about "The Personal Data Protection", the Association Clara Wieck Schumann informs that the data given at the moment of enrolment will be preserved and used only in order to send information related to the Association and that, in accordance with the art. 13 of the above-mentioned law, the holder of the data has the right to know, update, cancel or rectify his/her data or take position against their use.

Art. 16 – The Competition enrolment implies the unconditional acceptance of these regulations, together with acknowledgment that the Organizing Office can modify them at any moment.

Prizes

A certificate, a grant and prize concerts will be offered to the absolute first places (with a score not lower than 98/100).

A certificate will be offered to the first places (with a score between 95/100 and 97/100).

A certificate will be offered to the second places (with a score between 90/100 and 94/100).

A certificate will be offered to the third places (with a score between 85/100 and 89/100).

A certificate will be offered to the fourth places (with a score between 80/100 and 84/100).

The Examining Board will select some very young talents who will be invited to take part in the Festival "Giovani Pianist" (Young Pianist Players) 2016 and other events organized by the Association.

The absolute winners of the Cat F and I will be invited to take part in the opening concert of the Third Edition of the "Clara Wieck Schumann" Music Competition 2016.

A prize for the Teaching will be given to the teacher who will have the higher number of awarded students. He/she will be invited to join in the Examining Board of the Competition Third Edition.

Edition 2014

Section I: Piano Cat. First Notes: Gabriele Basteri 100/100 Cat.A: Arianna Maria Angelotti 98/100 Cat.B: Jacopo Tollardo 98/100

Cat.F: Federico Giannotti 100/100

Section II: Chamber Music Cat.G: Scuola Figlie di Maria Missionaria in joint place with Dolce Consort 100/100 Cat.I: Elettra Gallini-Ivano Chiarotti (Violoncello-Piano) 100/100

Section III: Solo Instruments Cat.M: Samuele Travisani (Sax) 98/100 Cat.M: Emanuele Pauletta (Guitar) 100/100

Cat.N: Simone Broggin (Violin) 98/100

Prize for the Teaching Prof. Isabella Lo Ponso Maestro Giovanni Carmassi



Voices of the soul

Ordine Francescano Secolare di Massa

Convent of Friars Minor Cappuccini
Square S. Francesco, 3 Massa

30 e 31 May 1 e 2 June 2015

SECOND EDITION

2° International Competition

Music Performance

"Padre Damiano da Bozzano"

Association "Clara Wieck Schumann"

City of Massa

4 October 2015

SEVENTH EDITION

National Poetry Prize

"Padre Damiano da Bozzano"

City of Massa

CALL FOR PARTICIPATION

Music Section

Artistic Director : Prof. Sena Fini

Application deadline

11 May 2015

Regulations

“Clara Wieck Schumann” music competition

town of Massa

The Association “Clara Wieck Schumann” with the collaboration of the Secular Franciscan Order of Massa announces and organizes the II International Music Competition.

Art. 1 – The Competition is open to musicians of all nationalities and education.

Art. 2 – The application form (duly filled and signed) together with the payment receipt (refundable only in case of cancellation of the competition) are requested before 11th May, 2015 at:

Associazione Musicale “Clara Wieck Schumann” - Via San Carlo n. 9 - 54100 Massa (Italy)

Or by email: associazioneclaraschumann@hotmail.it

The enrolment fee is due at the following current account:

c/c 001002277141

IBAN: IT61E0760113600001002277141-Poste Italiane

in favour of the Associazione Clara Wieck Schumann

The Artistic Committee set aside the possibility to accept applications received after the deadline mentioned above. Please note: payments on the day of the competition will not be accepted.

Art. 3 – The competition is open and will take place at the presence of an examining board from the 30th May to the 2nd June 2015 from 9.00a.m. to 8.00p.m. in the hall of the Convent of the P.P. Cappuccini of Massa, Piazza San Francesco 3.

Musicians can try out the piano and the hall acoustics on the days of the competition from 8 to 9 a.m. and during lunch breaks.

Art. 4 – The scheduled rehearsal order will be communicated by email or you can contact the office of the competition at +39 338 6755186. Absentees will be excluded from the Competition, unless they demonstrate it is due to circumstances beyond their control and the rehearsal is not finished.

Art. 5 – Candidates should show their ID cards at the moment of enrolment.

All the costs (board and lodging) are in the competitors' charge.

Art. 6 – Performances will have to be of original published pieces of music. Possible variations to the programme mentioned in the application form have to be communicated directly to the examining board before execution. The programme is free. Performances by heart are not compulsory.

Art. 7 – At the beginning of each rehearsal, competitors have to hand in a copy of the pieces they are going to play. The examining board set aside the right to shorten the performance length.

Sections, categories, enrolment fees

The competition is divided into **3 sections and 15 categories**:

First section: Piano

Cat. First Notes: born after the 1st January 2007

Max duration of the performance 4 minutes

Cat. A: born from 01-01-2005 to 31-12-2006

Max duration of the performance 5 minute

Cat. B: born from 01-01-2002 to 31-12-2004

Max duration of the performance 7 minutes

Cat. C: born from 01-01-1999 to 31-12-2001

Max duration of the performance 10 minutes

Cat. D: born from 01-01-1996 to 31-12-1998

Max duration of the performance 15 minutes

Cat. E: born from 01-01-1992 to 31-12-1995

Max duration of the performance 20 minutes

Cat. F: no age limit

Max duration of the performance 25 minutes

Second Section: Chamber Music and Piano Four Hands

Cat. G: average age up to 14

Max duration of the performance 10 minutes

Cat. H: average age up to 20

Max duration of the performance 20 minutes

Cat. I: no age limit

Max duration of the performance 25 minutes

Third Section: Solo Instruments (all except Piano)

Cat. L: born after 01-01-2005

Max duration of the performance 5 minutes

Cat. M: born from 01-01-2001 to 31-12-2004

Max duration of the performance 8 minutes

Cat. N: born from 01-01-1997 to 31-12-2000

Max duration of the performance 10 minutes

Cat. O: born from 01-01-1992 to 31-12-1996

Max duration of the performance 15 minutes

Cat. P: no age limit

Max duration of the performance 20 minutes

Enrolment Fees

€ 30,00 for each competitor in the Cat. G/H

€ 35,00 for each competitor in the Cat. I

€ 40,00 for the Cat. First Notes/A/L/M

€ 45,00 for the Cat. B/C/D/N

€ 50,00 for the Cat. E/O

€ 55,00 for the Cat. F/P

€ 25,00 for each member of the groups when they consist of 4 or more elements.

Competitors can enrol in a higher category but not in a lower one as regards their age.

Chamber music artists' age is calculated on the average age of the group members.

Results will be communicated at the end of each category performances.

Prizes for those ones in the First, the Second, the Third and the Forth places will be given at the end of each category auditions.

The absolute winners of each category of the 3 sections will imperatively have to take part in the gala concert on Tuesday 2nd June (free entrance) at 9 p.m. at the Hall where the certificates, prizes and grants will be delivered. Absent candidates will lose their right for the prizes.

Art. 8 – The board consists of highly qualified musicians.

Art. 9 – In case of educational relationship between a competitor and a board member, the latter will abstain from voting.

Art. 10 – Solo artists, who need a supporting piano player, can contact Prof. Sena Fini (+39 338 6755186, email senafini@gmail.com or the Association at claraschumann@hotmail.it . 25€ will be charged on the competition day. They are kindly requested to attach a copy of the pieces of music to the application form.

Art. 11 - The final marks will be out of a hundred. The average grade will be calculated at the incontestable discretion of the Examining Board: each member will establish his/her own list which will average with the other members'.

In case the Competition will be filmed or shot, participants have no right for any money claim towards the Association.

Art. 12 – Competitors coming on an equal footing will share the prize.

Art. 13 – The Artistic Committee set aside the right of cancelling the Competition due to force majeure. In that case the whole enrolment fee will be refunded.

Art. 14 – What is not mentioned here is under the authority of the Artistic Committee.

Art. 15 - If there are any objections, the printed version of these regulations will be considered the only legal document for this announcement. Whatever controversy might arise out, the Court in Massa will be the only in charge of it.