

5 STRINGS BASS

DON'T START NOW

BASS PART

TRANSCRIBED BY MATTEO ESPOSITO

DUA LIPA

$\text{♩} = 123$

INTRO

The Intro section consists of two staves. The top staff is in 4/4 time and features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a quarter note G2 with a sharp sign, and a quarter note F2 with a sharp sign. The bottom staff shows a triplet of eighth notes (E2, D2, C2) followed by a quarter rest, then a quarter note G2 with a sharp sign, and a quarter note F2 with a sharp sign. A fingering '2' is shown above the final note, and a slur with '14' is shown below the final note.

VERSE

The first system of the Verse section consists of two staves. The top staff shows a rhythmic pattern of eighth notes: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2. The bottom staff shows the corresponding fret numbers: 0, 7, 0, 7, 5, 6, 7, 7, 0, 2, 3, 3, 5, 2, 4, 5, 5, 5.

The second system of the Verse section consists of two staves. The top staff continues the rhythmic pattern of eighth notes: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2. The bottom staff shows the corresponding fret numbers: 0, 7, 0, 7, 5, 6, 7, 7, 7, 7, 9, 7, 10, 7, 3, 3, 5, 2, 4, 5, 5, 5.

The third system of the Verse section consists of two staves. The top staff continues the rhythmic pattern of eighth notes: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2, E2. The bottom staff shows the corresponding fret numbers: 0, 7, 0, 7, 5, 6, 7, 7, 9, 0, 2, 3, 3, 5, 2, 4, 5, 5, 7, 7, 9.

CHORUS

Bm7 D Em7 D/F# G

Bm7 D Em7 D/F# G MUTED

p p p

p p p

CODA

p p p