



PAQUITO'S DANCE

BASS SOLO BY DARIO DEIDDA

ALFONSO DEIDDA

TRANSCRIBED BY MATTEO ESPOSITO

ELECTRIC BASS

Sheet music for electric bass, 4/4 time signature. The piece consists of 16 measures, with chord changes indicated above the staff.

Measures 1-2: $D\Delta 7$, $G7(\#9)$, Cm

Measures 3-4: $A\Delta 7$, $D7(\#9)$

Measures 5-6: $D\Delta 7$, Cm

Measures 7-8: $D7$, $G7(\#9)$, Cm

Measures 9-10: Fm , $Bb7$, $Ebmaj7$, $A7$

Measures 11-12: $Abmaj7$, $G7(\#9)$, $C7(\#9)$

Measures 13-14: Fm , $Bb7$, Em , $A7$

Measures 15-16: $Abmaj7$, $G7(\#9)$, Cm

18 **G(SUS)** **G7** **Cm**

20 **D7** **Ab7** **G7**

22 **G7(#9)** **Cm**

24 **Ab7** **G7** **Cm**

26 **Fm** **Bb7** **Ebmaj7** **A7**

28 **Abmaj7** **G7** **Cm** **C7**

30 **Fm** **Bb7** **Em** **A7**

32 **Abmaj7** **G7(#9)** **Cm**

34 **Dø7** **G7** **Cm**

A^o7 D7 G7

Musical staff with bass clef, 4/4 time signature, measures 1-3. Chords: A^o7, D7, G7.

38 D^o7 G7 Cm

Musical staff with bass clef, 4/4 time signature, measures 38-41. Chords: D^o7, G7, Cm.

40 D7 ALT. G7 C(SUS) Cm7 C7

Musical staff with bass clef, 4/4 time signature, measures 40-43. Chords: D7 ALT., G7, C(SUS), Cm7, C7.

42 Fm Bb7 Ebmaj7 Eb7 ALT.

Musical staff with bass clef, 4/4 time signature, measures 42-45. Chords: Fm, Bb7, Ebmaj7, Eb7 ALT.

44 Abmaj7 G7 C7

Musical staff with bass clef, 4/4 time signature, measures 44-47. Chords: Abmaj7, G7, C7.

46 Fm Bb7 Em A7

Musical staff with bass clef, 4/4 time signature, measures 46-49. Chords: Fm, Bb7, Em, A7.

48 Abmaj7 G7 Cm FINE

Musical staff with bass clef, 4/4 time signature, measures 48-51. Chords: Abmaj7, G7, Cm, FINE.